

◆ Fool's Paradise

Proposal for Virtual Reality Installation and Performance

◆ Projected Budget

For installation of *Fool's Paradise* as an interactive virtual world plus one concert performance using the installation. This budget assumes we will find accompanists for soprano Juliet Petrus in the performance area and also recruit someone there to act as the VR navigator, a role that requires physical motion that both navigates the VR world and controls audio synthesis in collaboration with the other musicians. We would recruit a Stage Manager and stage hand locally, also.

Personnel

Paul Hertz, Technical Director	2500
Stephen Dembski, Musical Director	2000
Juliet Petrus, soprano	1500
Alex Hill, VR Programming support	1500
Accompanists, flute and cello	
3 rehearsals, \$80 per session	480
Performance, \$500 each	1000
VR Navigator	
3 rehearsals, \$80 per session	240
Performance	500
Stage Manager for performance	1000
Stage hand, assistant to manager and to Mr. Hertz	500
Videographer/sound recordist for documentation	1000
Travel for Hertz, Dembski, Petrus	900
Lodging (7 days) for Hertz	840
Lodging (5 days) for Dembski, Petrus	1600

Equipment

Shipping for rear projection screen, VR server, front surface mirror, polarized glasses, audio server (estimated)	1000
Palindromic Number Addend	1

Total	16561
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Early development of *Fool's Paradise* was support by a grant from Northwestern University's Center for Interdisciplinary Research in the Arts (CIRA). A record of the grant may be found online at:

<http://www.tgs.northwestern.edu/facultyandstaffinfo/facultygrants/cira/previouslyawardedgrants/>.

See "Airplay" in the 1998-99 academic year.

We are actively seeking additionally funds for completing the work. Beyond the installation and second version of the performance, we hope to close the process by producing a DVD that provides some of the multiple versions and navigability of the performance or installation..