

Juliet Petrus • Soprano

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Upcoming Engagements

Harp	<i>Orpheus Returns</i>	Opera for the Young, WI	2007
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Operatic Roles

Lisaveta	<i>A Month in the Country</i>	OperaModa, Chicago	2006
Realist	<i>VidGod</i> (2001)	Ann Arbor, MI	2006
Amy	<i>Little Women</i>	OperaModa, Chicago	2005
Realist	<i>VidGod</i> (2001)	Landestheatre Tübingen, Germany	2005
Lucy (cover)	<i>The Telephone</i>	Chicago Chamber Opera	2005
Monica (cover)	<i>The Medium</i>	Chicago Chamber Opera	2005
Mabel	<i>Pirates of Penzance</i>	Opera for the Young, WI	2004
Blue Lady/Olympia	<i>Pinocchio</i>	Opera Carolina, NC (Opera Express)	2004
Lucy	<i>The Telephone</i>	Northwestern University	2002
Belinda	<i>Dido and Aeneas</i>	Northwestern University	2002
Hermia	<i>The Fairy Queen</i>	Northwestern University	2002
Realist	<i>VidGod</i> (2001)	University of Michigan	2001
Mrs. Hayes	<i>Susannah</i>	University of Michigan	1999
Eurydice	<i>Orpheus in the Underworld</i>	Comic Opera Guild of Ann Arbor, MI	1998

New Works/Concerts/Musical Theatre/Theatre

Soloist	<i>Brava Diva: A Night of Opera</i>	The Castle Association, MI; Rockford, IL	2006
Michelle	<i>Bob & Me: A Musical</i>	Writers' Bloc New Play Festival, Chicago	2006
Margaret	<i>White City/Grey City</i>	Writers' Bloc New Play Festival	2006
Darcy	<i>The Frankenstein Kit</i>	Writers' Bloc New Play Festival	2006
Vocalist	2005-2006 Season	Weave Soundpainting Orchestra, Chicago	2006
Soprano soloist	<i>Fool's Paradise</i> (2004)	Performing Imagination Festival, Chicago	2004
Cunegonde/Violetta	First Night Evanston	Genesis Opera	2003
Soprano soloist	<i>Perperit Virgo</i> (2001)	Northwestern Composer's Forum	2003

Professional Ensemble

Chorus	Chicago Symphony Chorus	2006-2007 Season	2006-2007
Section leader	Trinity Episcopal	Highland Park, IL	2005-Present
Section leader/Cantor	St. Peter's Church	Skokie, IL	2001-2005
Chorus	<i>Les Freischutz</i> (French)	Ravinia Festival	2003
Chorus	<i>Les Pêcheurs de Perles</i>	Sarasota Opera	2003
Onstage Chorus	<i>L'Amore dei tre re</i>	Sarasota Opera	2003
Chorus	<i>Macbeth</i>	Sarasota Opera	2003
Chorus	<i>Die Fledermaus</i>	Sarasota Opera	2003

Training/Awards

Bel Canto Foundation of Chicago: 2006: Bravo Award Recipient, Semi-Finalist

Nicholas Raimondi Vocal Scholarship Winner, 2004

Young Artist Programs: Opera Carolina: 2003-2004; Sarasota Opera, Apprentice: 2003

MM, Voice Performance, 4.0 GPA: Northwestern University, 2003

BM, Voice Performance, summa cum laude: University of Michigan, 2001

Acting: 5 years: Viewpoints, Meisner, Improvisation, Movement, Shakespeare, Monologues, Scenes, Commedia dell'Arte; Noel Koran, Rhoda Levine, Kim Rubinstein, Jerry Schweibert, Leigh Woods

Dance: Tap (10 years), Ballet (5 years), Jazz (3 years), Modern (2 years); Barbara Hatch School of Dance (MI), Giordano's Dance Center, Rast Ballet Chicago

Instuments: Viola: 17 years (currently freelance in the Chicago area); **Piano:** 23 years

Directing: Asst. director, *Don Giovanni*, DuPage Opera (2003); Co-director, *Dialogues of the Carmelites*, OPERAtunities/Chicago Cultural Center (2003/2004); Scenes from *Werther*, Northwestern University (2002)

Directors: Peter Amster, Michael La Tour, Joshua Major, Stephanie Sundine, Darko Tresniak

Coaches: Francesco Milioto (current), Tim Shaindlin (current), Richard Boldrey, Timothy Cheek, Alan Darling, Martin Katz

Teachers: Winifred Brown (current: 1 year); Inci Bashar (2 years); Sunny Joy Langton (2 years); Rosemary Russell (2 years); Freda Herseth (2 years)