

◆ Paul Hertz

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◆ Selected One Person and Ensemble Exhibitions

- “Works On Paper” Chicago City Arts Gallery, Sept, 2007, Chicago, IL. Selected drawings and prints, 1976–2007.
“Fools Paradise” Northwestern University, May 2004. Virtual reality performance with music by Stephen Dembski.
“Pond II,” Block Museum, Northwestern University, June 2001 (installation in Katz multimedia gallery).
“Ignorama: A Group Show,” Dittmar Gallery, Northwestern University, October 2000.
“La Finca/The Homestead,” (curator and designer) Chicago, Illinois, and Valencia, Spain, 1996.
“Deadpan, or, The Holy Toast,” Montréal, Canada, 1995; New London, Connecticut, 1997; Valencia, Spain, 1996; Artemisia Gallery, Chicago, 1996. Suite of 17 digital images.
“Domain,” installation and musical performance, Universitat Nova, Barcelona, Spain, 1983.
“Travesias,” exhibition and collaboration with theater group TET, Sitges, Spain, 1982.
“Moebius Paths,” performance by TET, XVIII International Theater Festival, Sitges, Spain, 1980.

◆ Selected Group Exhibitions

- Algorists 2009, Kavli Institute for Theoretical Physic, U. of California, Santa Barbara, 2009-2010. Digital prints.
Chain Reaction, Skopje, Macedonia, September 2008. Performance and installation “Ignotus the Mage.”
HARDCoded 2007, Chicago, IL., November 2007. Performance “Ignotus the Mage,” installation “17 Ignodicta.”
Siggraph 2007, San Diego, CA., August 2007. Print by fictitious artist Alma de la Serra.
Structural Elements, Chicago, IL, October 2006. Performance and installation “Ignotus the Mage.”
Siggraph 2006, Boston, MA., August 2006. Performance and installation “Ignotus the Mage.”
International Computer Music Conference, Barcelona, Spain., September 2005. “Orai/Kalos” (version 2).
Siggraph 2004, Los Angeles, CA, August 2004. Installation “Orai/Kalos” (version 2).
Second Biennial of Buenos Aires, Buenos Aires, Argentina, November 2002, digital print.
ISEA2002, Nagoya, Japan, October 2002. Installation “Orai/Kalos.”
Complexity, Samuel Dorsky Museum, New Paltz, NY, 2002. Gallery of Federal Reserve, Washington, DC, 2003.
Computer Art International, St. Francis University, Fort Wayne, IN, February 2002.
Siggraph 2001, Los Angeles, CA, August 2001, digital print.
ArCade III, IV, V, international traveling show of digital prints. 2001, 2002, 2003.
ISEA2000, Paris, France, November 2000, contributor to “Home,” collaborative work by 14 artists.
Siggraph 1999, Los Angeles, CA, August 1999, juried exhibition and traveling show.
“Second Nature,” (curator and participant), Ukrainian Institute of Modern Art, Chicago, IL, 1999.
“Art f(x),” Chicago Cultural Center/ISEA97, Chicago, IL, September–October, 1997.
“Fluxus Territories: Navigating the Conceptual Country,” Block Gallery, Northwestern U., 1993, performance.
“Tree,” MWMWM Gallery, Chicago, IL, July-August 1992. Installation, sculpture, and cake.
“Divided/Undivided,” N.A.M.E. Gallery, Chicago, IL, 1991, software.
“Chips Off a New Block,” Gallery 2, School of the Art Institute, Chicago, IL, 1990, digital prints.
“Inalienable Rights/Alienable Wrongs,” A.R.C. Gallery, Chicago, IL, 1989, software.
“Tradition, Transition, New Vision,” Addison Gallery of American Art, Andover, MA, 1983, painting.
Joan Miro International Drawing Competition, Miro Foundation, Barcelona, Spain, 1979, 1980, 1981, 1983.

◆ Grants and Awards

- Center for Interdisciplinary Research in the Arts, Northwestern University, Evanston, Illinois 1998.
Community Arts Assistance Grant, Chicago Office of Cultural Affairs, 1997.
Andrew W. Mellon Fellowship, Center for Advanced Studies in Art and Technology, SAIC, Chicago, 1984-85.
Neighborhood Arts Project Grant, Chicago Office of Fine Arts, Chicago, Fall 1986.

◆ Conference Presentations

- College Art Association, Chicago, 2010 (panel chair); Los Angeles, 2009; New York, 2003; New York, 1997.
Siggraph 2006, Boston, MA, August 2006.
International Computer Music Conference, Barcelona, Spain, September, 2005.
Version>3, Museum of Contemporary Art, Chicago, IL, March 2003.
ISEA2002, Nagoya, Japan, October 2002; panel co-chair.
SIGGRAPH 2001, Los Angeles, CA, August 2001; panel co-chair.
Digital Arts and Culture, Brown University, Providence, RI, March 2001.
Intersens, Marseilles, France, November 2000.
SIGGRAPH 2000, New Orleans, LA, July 2000.
SIGGRAPH 1999, Los Angeles, CA, August 1999.
ISEA97, International Symposium on the Electronic Arts, Chicago, IL, 1997
The Colonization of Cyberspace, Valencia, Spain, May 1996; panel chair and organizer.