

Education

MFA in Time Arts, School of the Art Institute of Chicago (SAIC), Chicago, 1986.

BA in Fine Arts, Brown University, Providence, Rhode Island, 1971. Studies in music and art.

Selected One-Person and Ensemble Shows

Blue Noise, Trees and Boids, What It Is, May 2012, Chicago.

Works On Paper, Chicago City Arts Gallery, Sept. 2007, Chicago.

Fools Paradise, Northwestern University, May 2004. Virtual reality and live music performance.

Pond II, Block Museum, Northwestern University, June 2001, interactive media installation.

Ignorama: A Group Show, Dittmar Gallery, Northwestern University, October 2000.

Deadpan, or, The Holy Toast, Montréal, Canada, 1995; Valencia, Spain, 1996; Chicago, 1996.

Domain, installation and musical performance, Universitat Nova, Barcelona, Spain, 1983.

Travesias, exhibition and collaboration with theater group TET, Sitges, Spain, 1982.

Moebius Paths, performance by TET, XVIII International Theater Festival, Sitges, Spain, 1980.

Selected Group Shows

/fu:bar/ Glitch Art Festival, Zagreb, Croatia, 2019, prints and video.

Fools Paradise II, VR installation, published by DiMoDA: exhibited worldwide, 2017–2019.

Porn to Pizza: Domestic Clichés, DAM Gallery, Berlin, Germany, September 2015.

Technoromanticism, Jean Albano Gallery, Chicago, September 6–October 19, 2013.

Mon3y.us, curated thematic online exhibition, 2013.

Computational Aesthetics, Vancouver, Canada, August 2011.

Algorists 2009, Kavli Institute for Theoretical Physic, U. of California, Santa Barbara, 2009-2010.

Chain Reaction, Skopje, Macedonia, September 2008. Installation "Ignotus the Mage."

HARDCoded 2007, Chicago, November 2007. "Ignotus the Mage."

Structural Elements, Chicago, October 2006. "Ignotus the Mage."

Siggraph 2006, Boston, MA., August 2006. Invited artist, "Ignotus the Mage."

International Computer Music Conference, Barcelona, Spain, 2005. Installation "Orai/Kalos II."

Siggraph 2004, Los Angeles, CA, August 2004, "Orai/Kalos II."

ISEA2002, Nagoya, Japan, October 2002, "Orai/Kalos."

Complexity, Samuel Dorsky Museum, New Paltz, 2002. Federal Reserve, Washington, 2003.

Art f(x), Chicago Cultural Center/ISEA97, Chicago, 1997: Pond, interactive media installation.

Fluxus Territories: Navigating the Conceptual Country, Block Gallery, Northwestern U., 1993

Divided/Undivided, N.A.M.E. Gallery, Chicago, 1991, anti-censorship software.

Inalienable Rights/Alienable Wrongs, A.R.C. Gallery, Chicago, 1989, anti-censorship software.

Tradition, Transition, New Vision, Addison Gallery of American Art, Andover, MA, 1983.

Joan Miro International Drawing Competition, Barcelona, Spain, 1979, 1980, 1981, 1983.

Public Art

"A Chance Encounter of Measure and Continuity," glass mural, National Science Foundation, 2016.

Grants and Awards

Center for Interdisciplinary Research in the Arts, Northwestern University, 1998.

Andrew W. Mellon Fellowship, Center for Advanced Studies in Art and Technology, SAIC, 1985.

Curatorial

all.go.rhythm, algorithmic art, Ukrainian Institute of Modern Art (UIMA), Chicago, 2015.

glitChicago, Chicago glitch art, UIMA, Chicago, 2014.

Imaging by Numbers, Block Museum, Northwestern University, Evanston, Illinois, 2008.

Second Nature, Survey of digital media, UIMA, Chicago, 1999..

"La Finca/The Homestead" online art and essays on the colonization of cyberspace, 1996.