

## Education

MFA in Time Arts, School of the Art Institute of Chicago (SAIC), Chicago, 1986.

BA in Fine Arts, Brown University, Providence, Rhode Island, 1971. Studies in music and art.

Languages: Native English, fluent Castellano (Spanish), French, Catalan, German.

## Teaching

Instructor, Art History, Theory, and Criticism; Film, Video, New Media, and Animation; School of the Art Institute of Chicago (SAIC), 2010–2017, new media art history and studio courses.

Co-Director, Center for Art and Technology (CAT), Northwestern University, 2003–2004.

Visiting Artist, CAT, 2001, 2002. Guest Lecturer, CAT, 1999; 2002-2004.

Instructor, Interactive Multimedia, concurrent appointment, Department of Radio, Television and Film and Medill School of Journalism, Northwestern University, 1995 to 2003.

Artist-in-residence, Universidad Politécnica de Valencia, Valencia, Spain, May 1996.

Instructor, School of the Art Institute of Chicago, Chicago, 1986-95.

Instructor, Columbia College, Chicago, 1988-1992.

## Selected One-Person and Ensemble Shows

Blue Noise, Trees and Boids, What It Is, May 2012, Chicago.

Works On Paper, Chicago City Arts Gallery, Sept. 2007, Chicago.

Fools Paradise, Northwestern University, May 2004. Virtual reality and live music performance.

Pond II, Block Museum, Northwestern University, June 2001, interactive media installation.

Ignorama: A Group Show, Dittmar Gallery, Northwestern University, October 2000. Work by fictitious artists Alma de la Serra, J.T. Pescador, Darrell Luce and Paul Hertz.

Deadpan, or, The Holy Toast, Montréal, Canada, 1995; New London, Connecticut, 1997;

Valencia, Spain, 1996; Artemisia Gallery, Chicago, 1996. Suite of 17 digital images.

Domain, installation and musical performance, Universitat Nova, Barcelona, Spain, 1983.

Travesias, exhibition and collaboration with theater group TET, Sitges, Spain, 1982.

Moebius Paths, performance by TET, XVIII International Theater Festival, Sitges, Spain, 1980.

## Selected Group Shows

“fu:bar/ Glitch Art Festival, Zagreb, Croatia, prints and video “La Gente de la Isla, de Paso.”

Terrain Biennial, 2019, Evanston, Illinois. Procedural wall-drawing “Arcos en Arbol.”

Fools Paradise II, VR installation, published and exhibited by DiMoDA, <http://dimoda.art/>:

Bangkok, Hanoi, Arles, Madrid, New Orleans, Ciudad de Mexico, New York, Chicago, Toronto, other venues. Documentation: <https://www.radiancevr.co/artists/paul-hertz/>.

The Wrong (again) New Digital Art Biennale, 2015. <http://thewrong.org/>

Pixxelpoint, Nova Gorica, Slovenia and Gorizia, Italy, 2015. <http://www.pixxelpoint.org/>

Porn to Pizza: Domestic Clichés, DAM Gallery, Berlin, Germany, September 2015.

1.NF©.DIGITAL.ART.BIENNALE, Wroclaw, Poland, October 2014.

The Wrong New Digital Art Biennale, curated online exhibition, 2013.

Technoromanticism, Jean Albano Gallery, Chicago, September 6–October 19, 2013.

Mon3y.us, curated thematic online exhibition, 2013.

Spamm Cupcake, curated online exhibition, 2013.

Computational Aesthetics, Vancouver, Canada, August 2011.

Algorists 2009, Kavli Institute for Theoretical Physic, U. of California, Santa Barbara, 2009-2010.

Chain Reaction, Skopje, Macedonia, September 2008. Installation "Ignotus the Mage."

HARDCoded 2007, Chicago, November 2007. "Ignotus the Mage."  
GRAPHITE 2007, December 2007, Perth, Western Australia.  
Siggraph 2007, San Diego, CA., August 2007.  
Structural Elements, Chicago, October 2006. "Ignotus the Mage."  
Siggraph 2006, Boston, MA., August 2006. Invited artist, "Ignotus the Mage."  
International Computer Music Conference, Barcelona, Spain, 2005. Installation "Orai/Kalos II."  
Siggraph 2004, Los Angeles, CA, August 2004, "Orai/Kalos II."  
ISEA2002, Nagoya, Japan, October 2002, "Orai/Kalos."  
Complexity, Samuel Dorsky Museum, New Paltz, 2002. Federal Reserve, Washington, 2003.  
Siggraph 2001, Los Angeles, CA, August 2001.  
New Music Marathon, Block Museum, Northwestern University, May 2001.  
ArCade III, IV, V, international traveling show of digital prints. 2001, 2002, 2003.  
ISEA2000, Paris, France, November 2000, contributor to "Home," interactive media installation.  
Siggraph 1999, Los Angeles, CA, August 1999.  
Art f(x), Chicago Cultural Center/ISEA97, Chicago, 1997: Pond, interactive media installation.  
Fluxus Territories: Navigating the Conceptual Country, Block Gallery, Northwestern U., 1993  
MWMWM Gallery, Chicago, July-August 1992. Installation, sculpture, and cake.  
Divided/Undivided, N.A.M.E. Gallery, Chicago, 1991, anti-censorship software.  
Chips Off a New Block, Gallery 2, School of the Art Institute, Chicago, 1990, digital prints.  
Inalienable Rights/Alienable Wrongs, A.R.C. Gallery, Chicago, 1989, software.  
Tradition, Transition, New Vision, Addison Gallery of American Art, Andover, MA, 1983.  
Joan Miro International Drawing Competition, Barcelona, Spain, 1979, 1980, 1981, 1983.

### **Public Art**

"A Chance Encounter of Measure and Continuity," glass mural 11.5 x 64 feet created from an algorithmically generated composition, National Science Foundation, Alexandria, Virginia, 2016.

### **Grants and Awards**

Center for Interdisciplinary Research in the Arts, Northwestern University, 1998.  
Community Arts Assistance Grant, Chicago Office of Cultural Affairs, 1997.  
Andrew W. Mellon Fellowship, Center for Advanced Studies in Art and Technology, SAIC, 1985.  
Neighborhood Arts Project Grant, Chicago Office of Fine Arts, Chicago, Fall 1986.

### **Curatorial**

"all.go.rhythm," group show of Roman Verostko, Jean-Pierre Hébert, Colette Bangert, and Paul Hertz, Fall 2015, Ukrainian Institute of Modern Art (UIMA), Chicago.  
glitChicago, UIMA, Chicago, August-September 2014.  
Imaging by Numbers: A Historical View of the Computer Print, Block Museum of Art, Northwestern University, Evanston, IL, co-curator and symposium chair, 2008.  
Second Nature, UIMA, Chicago, May-June 1999. Survey of digital media.  
"La Finca/The Homestead" online art and essays on the colonization of cyberspace, by seven artists and critics. Chicago and Valencia, Spain, 1996.